**Curriculum Expectations**

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**Who leads it?**

John Lavis

**Music**

**How often?**

Music is taught every week. Lessons will be at least 30 minutes in length. Children will also take part in a whole school singing assembly once a week which lasts for 20 minutes.

**Competitions and Challenges**

Boom whacker day in the Spring term

**Taught by whom?**

Music is taught by John Lavis in Year 1, 2 and 6.

It is taught by class teachers in other classes.

**Curriculum Coverage**

**Each year group has a planning overview that is linked directly to the National Curriculum and Model Music Curriculum, which provides progression and sequencing.**

The overviews ensure full coverage of the NC objectives for each year group, whilst also providing time for repetition to ensure key musical skills are developed. These overviews are sequenced deliberately to ensure knowledge and skill progression. Vocabulary from previous year groups may be repeated if necessary.

We believe musical skills underpin all areas of music, and so they are at the heart of our music curriculum.

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**CPD for Staff (dates)**

2023 Autumn Relevant staff spoken to individually about what a typical lesson looks like and what floor books need to look like.

2023 Autumn Meet with relevant staff to evaluate success of lessons.

**How is it assessed?**

Pupil progress is assessed through specifically mapped out end points. Children are assessed in a summative way at the end of each unit. They are either working towards, expected or exceeding. Teachers assess children based on a ‘best fit’ approach. This is then used to inform future units of work and the skills that need to be focussed on the most. Gaps can be effectively identified and recaps and lesson tasks can be tailored towards addressing these.

**Which resources are used?**

Online resources from the website Charanga are used to support with the teaching of music. Glockenspiels are used regularly. Ukuleles and djembes will be used in the spring term in the junior classes.

**How is it monitored?**

Monitored by subject leader through joint observations across school, floor book reviews throughout the year, pupil voice and monitoring/moderation of standards of children meeting EXS across school, each term.

**How are support staff used?**

Support staff are usually not present for Music. Where they are in classes, it is to support an individual or to aid effective delivery of provision in Key Stage 1.

**What does a typical lesson look like? (Include adaptive teaching)**

* The lesson begins with a warm-up. This will involve keeping the pulse, clapping back rhythms, clapping notated rhythms and simple singing activities.
* A recap activity is used to retrieve previously learnt vocabulary (this could be past lesson, past unit, past year group).
* Key vocabulary intrinsic to the lesson is introduced.
* Listening activities take place and children use the key vocabulary for the lesson.
* Children learn to sing a song, learn to play a simple part on the glockenspiels, improvise or compose. These activities are all taught over the course of the unit of work.